



# **Louella Hendriksen – Illustration Portfolio 2024**

## **Contact**

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**Hi, I'm Louella! I'm a Dutch artist living in Maastricht, The Netherlands. Drawing and painting is my way to document my life and record what I dream up. I love any subject from cute to gruesome. Take a look through my work and workflow and see if I fit your project.**

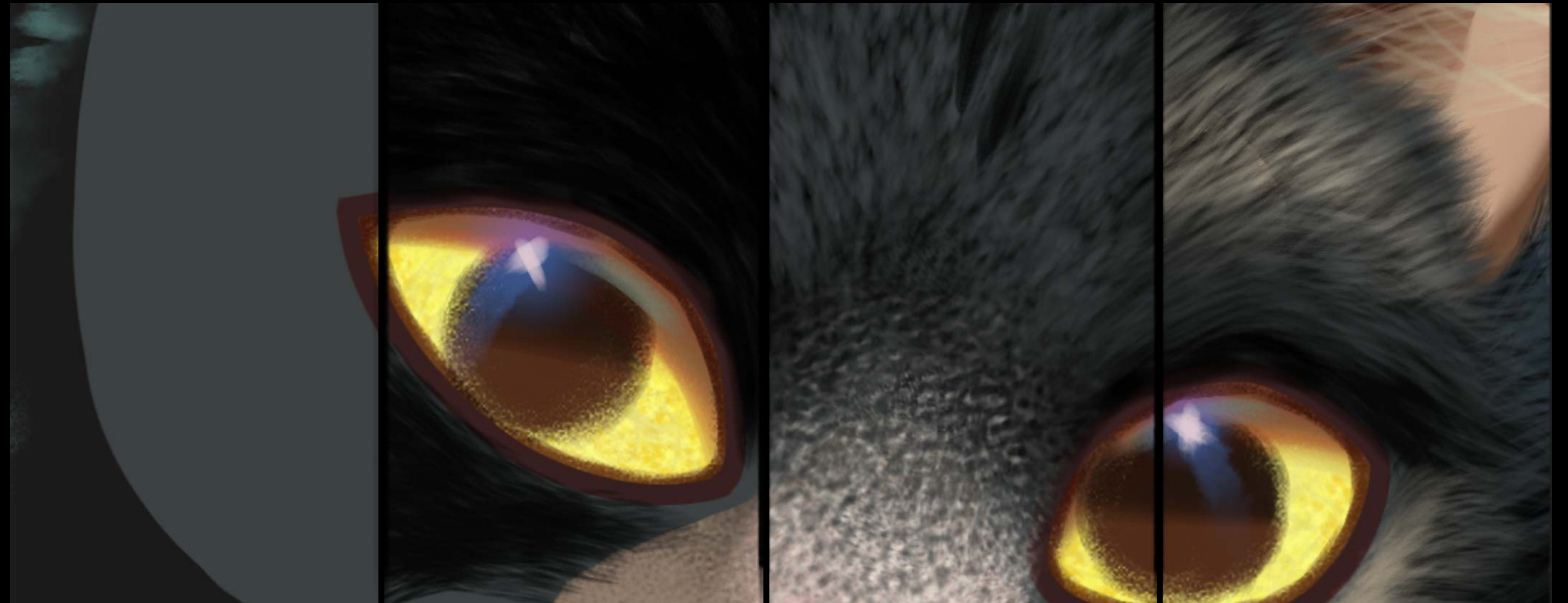




**The Pet cat necromancer**

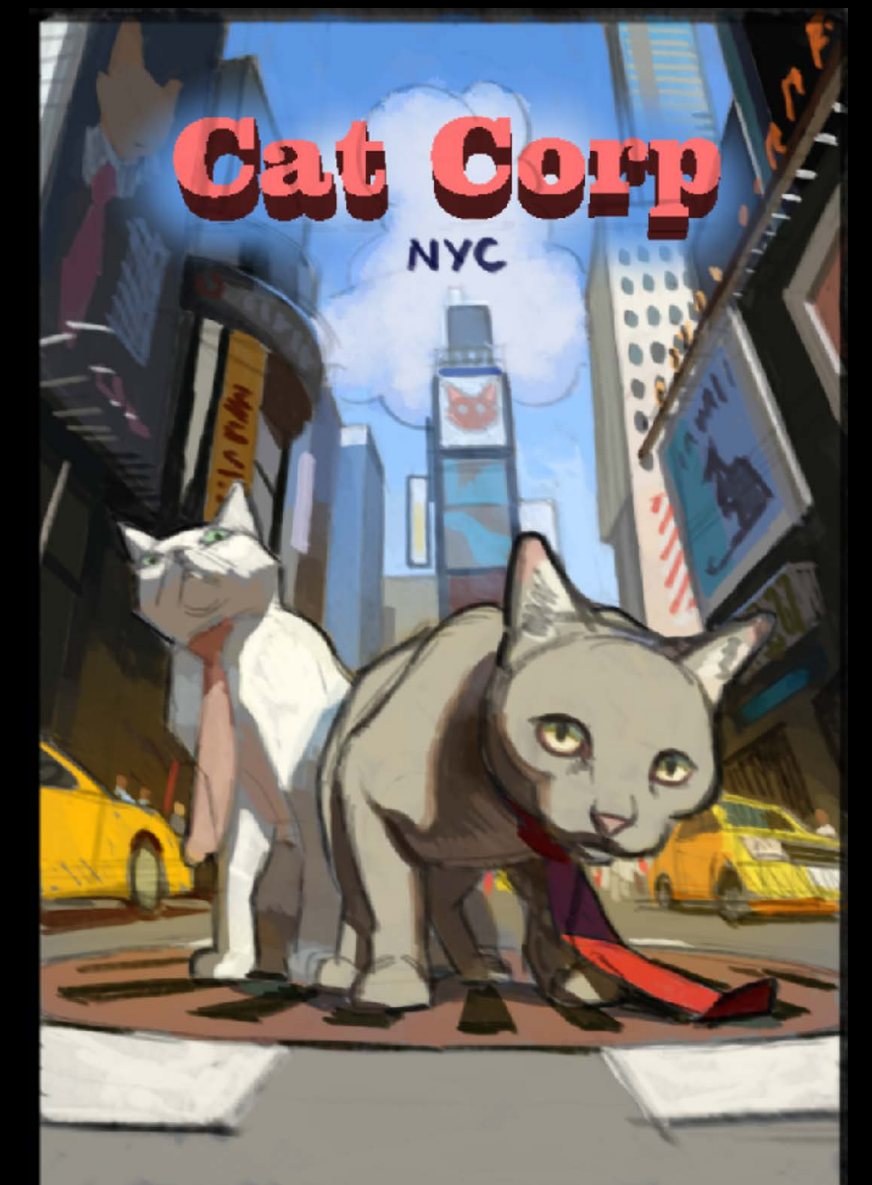
Composition sketch > Color sketch > 3D reference model





## Cat Corp NYC

For this film poster about two clashing purrrsonalities in the busy urban scene of New York I developed my own set of texture brushes to render the fur of the main character in a three-dimensional manner.







## Space ball

This illustration shows an unfair match between human and alien athletes told by the use of dynamic movement, bold lighting and vivid colors.

You watch the game on the big screen complete with commentary overlay in an incomprehensible alien script.





## Little Red

**In an alternative to the classic 'Little red riding hood', Little Red escapes from her abusive grandmother and instead lives among the friendly wolf and her cubs. It is the job of the hunter to kill the wolfs and return Little Red.**

**With quick iterative sketches I explored what story I wanted to tell and how. My main focus was on the friendly relation between Little Red and the wolf.**

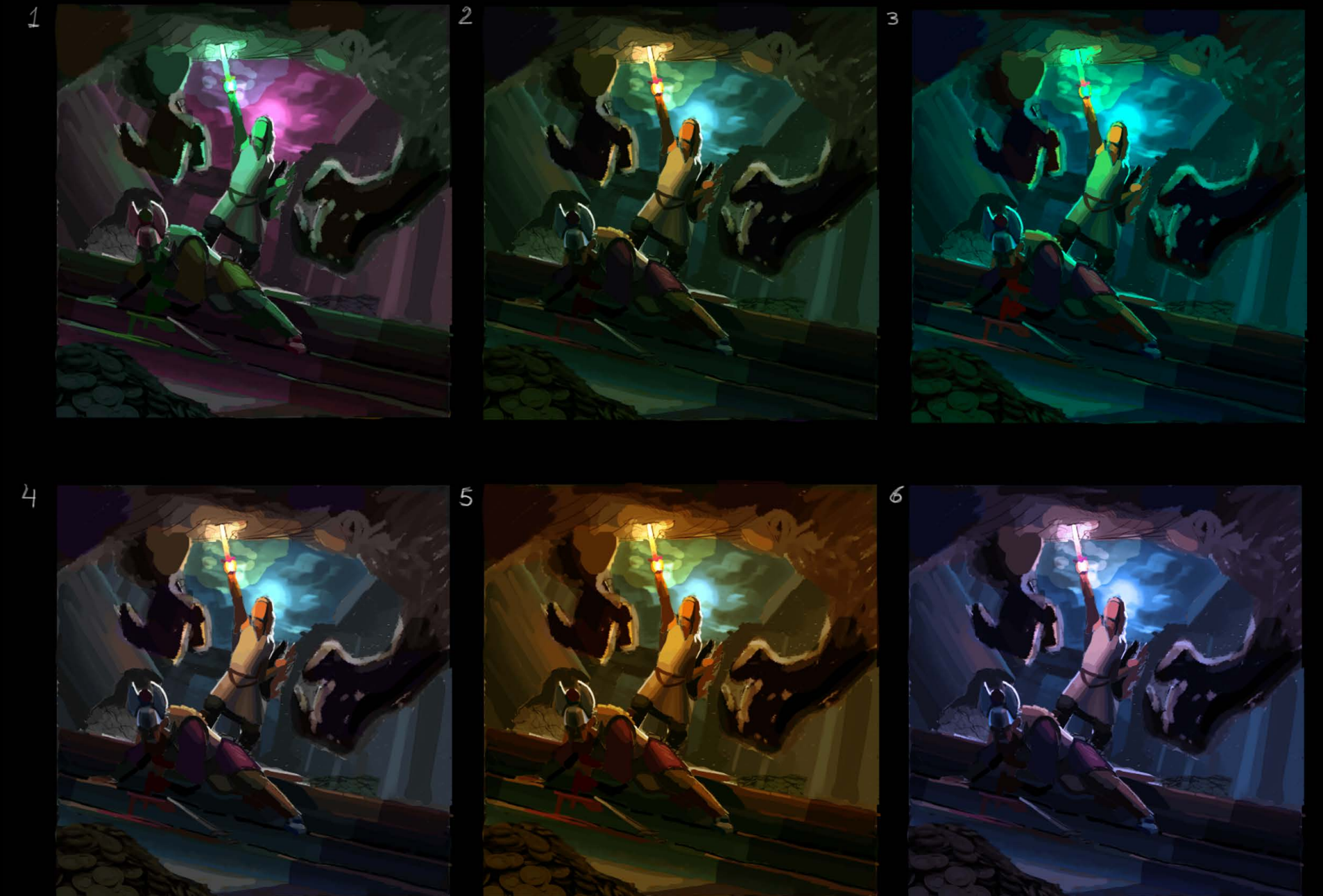




**With the help of a collage made from various stock photos as well as photos I made in the woods and a roughcolor sketch I was able to render the final image.**

**For the fur of the wolfs I expanded upon my custom fur texture brush set.**





## Beowulf and the dragon

The loyal Wiglaf fatally stabs the dragon while his king and distant relative, Beowulf, succumbs to his wounds.

For this illustration I experimented with different color schemes to best portray the mood of this moment.